GATCOMB'S

Celebrated Publications for Banjo, Mandolin and Guitar

WALTER JACOBS
BOSTON, MASS.

ONAWANDA SCHOTTISCHE.

M. F. ATKINS.

Copyright, 1890, by L. B. Gatcomb Co.

Trio.
D.C. to Fine.

BACK NUMBERS of The Cadenza

PRICE
TEN CENTS
EACH

Music Contents

JULY — No. 1

SPANISH GAIETY. Bolero by Paul Eno.
1st Mandolin, Guitar Acc., Piano Acc.

OLE SAMBO. A Coon Serenade by A. J. Weidt.
1st and 2d Banjo.

LORETTA. Schottische by C. S. De Lano.
1st and 2d Guitar.

AUGUST — No. 2

PERSIAN LAMB RAG. A Pepperette by Percy Wenrich.
1st Mandolin, Guitar Acc., Piano Acc.

PERSIAN LAMB RAG. A Pepperette by Percy Wenrich.
Banjo Solo.

TEA BLOSSOMS. Waltz by R. E. Hildreth.
1st and 2d Guitar.

SEPTEMBER — No. 3

FLIGHT OF THE BIRDS. Ballet by W. M. Rice.
1st Mandolin, Guitar Acc., Piano Acc.

SAND DANCE. Moonlight on the Suwanee by Leo Friedman.
Banjo Solo.

LITTLE PURITAN. Waltz by A. J. Weidt.
1st and 2d Guitar.

OCTOBER — No. 4

STACK OF FUN. Barn Dance by Walter Rolfe.
1st Mandolin, 2d Mandolin, Tenor Mandola, Mando-Cello, Flute Obligato, 'Cello Obligato, Banjo Obligato, Guitar Acc., Piano Acc.

ROMANZA. By Sig. Giuseppe Pettine.
For unaccompanied Mandolin.

SHOE SLIDER. Eccentric Dance by W. D. Kenneth.
1st and 2d Banjo.

LOVE'S TOKEN. Reverie by Frank W. Bone.
1st and 2d Guitar

NOVEMBER — No. 5

ROGUISH EYES. A Flirtation by R. Gruenwald.
1st Mandolin, 2d Mandolin, Tenor Mandola, Mando-Cello, Flute Obligato, 'Cello Obligato, Banjo Obligato, Guitar Acc., Piano Acc.

SOME DAY WHEN DREAMS COME TRUE. Song by Phil Staats.
Vocal with Guitar Acc.

OLE BLACK MAMMY. Coon Shuffle by Geo. L. Lansing.
Banjo Solo.

CHARM OF BEAUTY. Waltz by Walter Burke.
1st and 2d Guitar.

DECEMBER — No. 6

HOOP-E-KACK. Two-Step Novelty by Thos. S. Allen.
1st Mandolin, 2d Mandolin, Tenor Mandola, Mando-Cello, 'Cello Obligato, Banjo Obligato, Guitar Acc., Piano Acc.

HOOP-E-KACK. Two-Step Novelty by Thos. S. Allen.
Banjo Solo.

JOLLY SAILORS. March and Two-Step by A. J. Weidt.
1st and 2d Banjo.

FAREWELL TO THE FLOWERS. Reverie by R. E. Hildreth.
Guitar Solo.

Yearly Subscription { *$1.00 in Advance; single copies 10 cents*

CANADIAN, $1.25; SINGLE COPIES, 12 cents
FOREIGN, $1.50; SINGLE COPIES, 15 cents

Subscriptions can begin with any back number. When subscribing state which number you desire to begin with.

ADDRESS ALL COMMUNICATIONS TO

The Cadenza

167 Tremont Street
BOSTON, MASS.